



Historical Highlights

- The **Masters of Harmony** started in 1985 as a small chorus of 30 men "*dedicated to musical excellence.*" Since that modest beginning, the chorus now consists of over 100 men and has come to be recognized as one of the premier a cappella groups in America.
- The Masters originally were chartered as the Foothill Cities Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., also known as the Barbershop Harmony Society.
- The chapter relocated in 1988 to the City of Santa Fe Springs. In 1998, after more than 10 years of abiding loyalty and support from the City of Santa Fe Springs, the chapter changed its name to the Santa Fe Springs Chapter.
- Since 1988, the chorus has appeared more than 275 times performing traditional American music ranging from popular classics to Broadway show tunes, patriotic music, and songs of faith, often including choreographed routines which add visual interest and excitement to every performance. Engagements include barbershop shows, community concerts, commercial bookings and other special events, as well as annual spring and Christmas shows in the Los Angeles area.
- In competition with more than 800 choruses from the United States, Canada and several foreign countries, the Masters of Harmony has won various local, district and international titles, including seven consecutive international championships – 1990 (San Francisco, California); 1993 (Calgary, Alberta, Canada); 1996 (Salt Lake City, Utah); 1999 (Anaheim, California); 2002 (Portland, Oregon); 2005 (Salt Lake City, Utah); and 2008 (Nashville, Tennessee).
- In 1996, the Masters of Harmony gained unprecedented recognition by winning the international chorus championship and having two chapter quartets earn international and district championships in the same year: **Nightlife** (International Quartet Champion) and **Metropolis** (Far Western District Quartet Champion). Having a chorus and quartet from the same chapter win international championships in the same year had occurred only once before in Barbershop Harmony Society history.
- In 1998, the Masters had one member in **Revival** (International Quartet Champion) and in 2000 all four members in **Mutual Fun** earned a silver medal in the International Seniors Quartet Contest. The following year, Masters of Harmony Director **Mark Hale** sang lead for **Michigan Jake** (2001 International Quartet Champion) and two members were part of Finale (2001-2002 Far Western District Quartet Champion).

- In 2002, four Masters' members in **Sam's Club** became Far Western District quartet champions. **Time Honored**, with one MOH member, became 2002-2003 Far Western District Senior Quartet Champion.
- In 2004, **Gotcha!**, with three MOH members, won the coveted International Quartet Championship.
- In 2008, the 1996 dual-win scenario was repeated when the Masters of Harmony won the chorus championship and chapter quartet **OC Times** captured the international quartet gold medal. This was the third time in Barbershop Harmony Society history that a chorus and quartet from the same chapter won gold medals in the same year but the first time the Masters and a chapter quartet did it twice. It is also the second time in Barbershop Harmony Society history that two choruses from the same district – The Westminster Chorus (2007) and Masters of Harmony (2008) – won back-to-back international chorus titles.
- The Masters have produced seven recordings: *Showtime*, *Masterpiece*, *California Gold Rush*, *The Way We Were*, and *Portrait* feature music from their show repertoire, while *Caroling! Caroling!* and *Christmas Eve In Our Hometown* are collections of special holiday music.